



In a new space even the most everyday object can be intriguing. When our two year old children moved down to the ground floor of Reflections in September 2015, they became interested in what we might consider quite ordinary details of their new Atelier - a closed door in one corner and a small hole in the floor:

**'Ooh it's scary, there's a ladybird'** Mayumi [2:3]  
(looking into the hole)

**'It's the sea'** Sophia [2:1]

**'A rabbit is down the hole'** Elise [2:3]

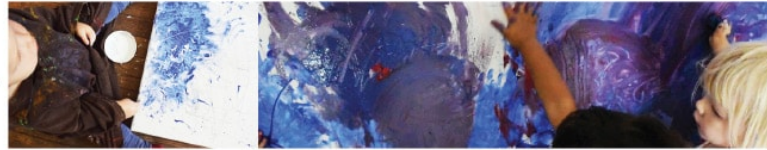
**'A seahorse and a rabbit, a scary rabbit!'** Emma [2:3]

# A world of objects and spaces

*the hole, the door, chairs, tables, shelves*



'mini-monster' Emma [2:3]



'mini-monsters' Evelyn [2:8]



**'Look at the monster, he goes -rahhhhh!-'**

Evelyn [2:4]



The hole and the closed door are both places of visual uncertainty, you can't tell what might be inside or behind them. The children began to talk about two monsters, a big monster behind the door and a 'mini-monster' in the hole. As the children experimented with different materials in the Atelier the monsters were also talked about and included; a pile of tiny pieces of paper, cut by the children, were left for the big monster to eat; when children began to paint with 'monster colours' they also saw and heard the monster in their paintings.

