

languages of explanation

...narrative/imaginative

shadow
stories

'How does water move?
It don't have legs like us' James (3:8)

languages in
exchange

'It's sinking to the bottom so it's all on
the bottom of the container...
I think the ink has gone underground.
How did it get out of the water?
I think magic was there.' Sam (3:11)

magic
explanations

When individual children observe ink moving in water they seek their own visual imagery for what they can see. Ink can be **anything**.

Children express themselves through the language of **movement** and **dance** in front of the large screen, recreating their experiments with ink and water. Using light and shadow, investigations are transformed into new **stories**.

testing theories

'diving',
'spinning',
'dancing', 'walking',
'wiggling',
'swimming'



ink is:
a mushroom
fireworks
an alien
a sculpture
jelly
an octopus
a long spider
a fish
a diver
a sea monster
a giant
patterns
an oval
like a light
like Josie's
hair... if it was
blue
spider teeth
a flower
a dinosaur
a foot
rain
a thunderstorm
a snail
spiderweb
incy wincy
brains
1 2 3 blast off ,
it blasts down

metaphor and imagery of ink

→ the many languages of explanation