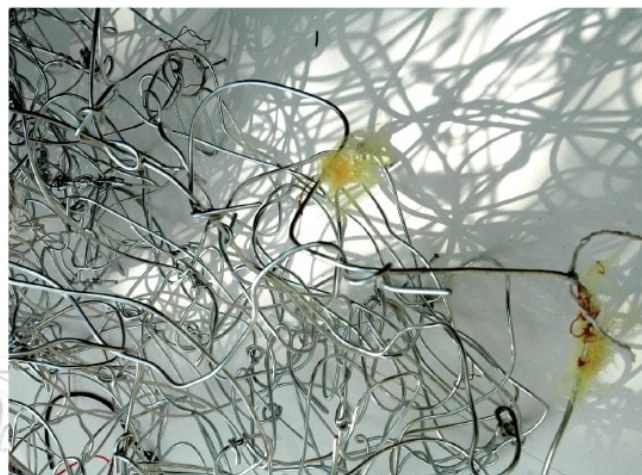


Queenie noticed that the brain was 'squiggly' and suggested using wire to make a model. Small wire sculptures were constructed by individual children, and then connected together to make a huge collaborative sculpture of the brain.

As the children worked they offered more detailed theories about the brain. Their proposals, like their drawings and sculptures, grew in complexity and connection, as they used each other's ideas to refine, question and confirm their own.



What is the brain for?

'It's for thinking' Ben (4:2)

'Actually, it's for listening' Beth (4:0)

'If you didn't have a brain you couldn't talk' Ronit (4:2)

'If you talk, you have your brain there to think' Finley E (4:1)

'When you talk your brain makes it come out of your mouth' Seb (4:5)

You have spoken a lot about the brain being used for thinking, what is thinking?

'Ideas and talk' Finley E (4:1)

'I think it's to think about funny things' Ben (4:2)

'It means when you think about sculpture' Finley E (4:1)

'Thoughts are when you are not writing or doing anything, you are just being super quiet' Finley E (4:1)

'I think it means good answers come out of your body' Maria (4:7)

What is our brain like?

'Stringy, a bit like an octopus' Ben (4:2)

'It's just everywhere in our head and talks to you' Seb (4:5)

'Your brain goes all around your body just like blood' Nell (4:2)

Where are thoughts before they come out of your body?

'They live in your head or somewhere far away' Ben (4:2)

'If you die though, you don't have thoughts or a beating heart' Finley E (4:1)

'They live in your skeleton' Beth (4:0)

'They live everywhere, in every part of your body' Nell (4:2)

Philosophy is: 'when we talk and share ideas'

Maria (4:7)