

Eileen and Lily told stories about the line creatures to their friends. As they repeated them they began to recite them by heart, sometimes using their little books full of drawings as a prop or the book we had made which collected their drawings and words together. Other children joined in, and singing and dancing became part of the story-making too.

The children's line drawings grew more detailed and varied; the creatures had glasses, ears, tooth and many more legs. New materials, paint and ink, were offered to depict the new creatures and some children drew straight onto tracing paper on the overhead projector. Their 'live' images appeared on the wall in real time. Now characters were invented too; 'funny faces', 'the giant' and 'robots'.

As each new creature and character became established, children began to use their own and each other's drawings as they had used their abstract clay sculptures - as objects for animation. They explored being giants, monsters, and line creatures - taking it in turns to be 'something scary', and be the one 'scared':

**'It's behind you!'** Iris [2:7]

**'Oh, it scared me!'** Elodie [2:4]

**'Rahhhhhhhhh!'** Holly [2:5]

Lily and Darcey engaged in conversations about where the line creature lives... Lily told us he is going to the moon, but her own home is in the hole in the floor.

**'Legs, legs, legs, legs, legs, legs, legs. Line creature's on the moon!'** Lily [2:8]

Did he disappear and go to the moon? When talking recently with Lilly, she said the line creature had gone away, but soon after she burst into hysterical laughter. Maybe the line creature is back in the hole - ready to be discovered again as a new character, in a new story.

**'robots'**

**'Once upon a time... I'm the line creature!**

**The line creature, living in the hole!**

**I'll chase you! I'll eat you up! Rarraaaaaaraaa!'** Eileen [2:5]



**'He's so cute! Arms, legs and hair! They're dancing! He's tiny as a baby, ooooooh so cute!'** Lily [2:8]

**'funny faces'**

**'the giant'**

